

The longest-running independent film festival dedicated to sci-fi and horror

Welcome to the third progress report for the 23rd festival.

We are pleased to inform you that the following guests have confirmed they can attend.

[Linnea Quigley](#) (*Return of the Living Dead, Creepozoids, La Femme Vampir*) [Martin Stephens](#) (*Village of the Damned, The Innocents, The Witches*) [Derren Nesbitt](#) (*Where Eagles Dare, Special Branch, Dr Who, The Blue Max*), [Teri Scoble](#) & [Lesley Scoble](#) (*Village of the Damned, Timeslip, The Elephant Man*). [Mary Maude](#) (*Crucible of Terror, Scorpio, Terror*), and [Michael Armstrong](#) (*Mark of the Devil, House of Long Shadows, Eskimo Nell*)



Linnea Quigley



Mary Maude



Derren Nesbitt



Martin Stephens with Lesley & Teri Scoble



Michael Armstrong with Norman J. Warren

All flyers, progress reports and correspondence from the Festival are sent to people who register, or who have attended previous Festivals. Unfortunately over time contact can be lost with some previous attendees as they may have moved. The Festival Committee encourage the distribution of these Progress Reports to anyone who would be interested. So if you are aware of any of your friends who would be interested then pass them a copy or email them a link, and persuade them to come along.

# The Programme.

By Gil Lane Young

Sadly we have had two of our guests (Martin Potter and Professor Richard Dyer) find that for personal reasons they are unable to attend this year's festival. We are working on other avenues but cannot confirm anything until further news is available.

However we have some great news in that we are showing the premier of the restored Hammer Classic [Curse of Frankenstein](#) in the north - I met Nic Ransome, who is responsible for supervising all the hard work going into the reissue on Blu-Ray of the Hammer classics that will accompany *Curse* later such as *The Mummy*, [The Devil Rides Out](#) & others this year or next. It really is great to see the reactivation of Hammer.

We are also showing [Inbred](#) the latest film by our old friend Alex Chandon which has received some very good crits. I especially like the Tagline "They came in peace but left in pieces." It sounds fun. Some local born actors have an involvement with it.



Our good friends from Germany Ivo and Volker have agreed to our showing their Festival favourite film called *Masks*. In the 70s Matheus Gdula invented an acting method that was supposed to make every actor "shine". Still, lots of his students die mysteriously and Gdula commits suicide. His method gets banned. Now: Stella, an ambitious, but rather untalented drama student, gets accepted at the "Matheus Gdula"-school. When she bears witness to some strange occurrences, she gets drawn into the bizarre and deadly web that surrounds the dark secret of the school...

Those of you who have been before when our returning guests Derren Nesbitt and Michael Armstrong attended, will know how great they are and we can be really keen to hear part 2 of their presentations. I personally am looking forward to meeting Martin Stephens and Teri & Lesley Scoble.

*Village of the Damned* has always been one of my favourite movies as it appeared in my favourite year for movies & music - 1960. It starred two great actors - George Sanders and past guest Barbara Shelley both of whom give great performances (certainly one of Sander's best later movies) - It also co-stars Peter Vaughan / Michael Gwynn & Laurence Naismith, a great cast indeed. Martin left the industry after a few more movies and one feels far too soon. Lesley & Teri went on to other things, but personally I would feel very proud if my career included one of the best British Fantasy movies ever.

Mary Maude who many of you will know from our great friend Norman J Warren's movie *Terror* is another person I'm looking forward to meeting - I have a soft spot for *Crucible of Terror*. Yes, I know we all have our own opinion of this film and its star Mike Raven - but sometimes you just have to have been there at the time.



# The Great Retrospective Programme.

By Tony Meadows



Hello folks

Just a few lines on some of the items you may get to see in Weston 2 this year.

There will be a few critters from the heavyweight division. These will be in the shape of [The Deadly Mantis](#) and [Reptilicus](#), plus extra items. [Reptilicus](#) will be celebrating his 50th anniversary on the silver screen.

And there will be few excursions to the [Outer Limits](#) a look at the life and work of 'The Man Who Drew Bug-Eyed Monsters', the man in question is Reynold Brown, who illustrated many classic SF posters of the 50's, you may also enjoy Wayne & Shuster's [An Affectionate Look at the Monsters](#).

And once again Darren Perry, will be putting his talents into a compilation which is tribute celebrating a hundred years of [Universal Studios](#).

And of course there will be plenty of other items for your delectation.

See you there.  
Have a safe journey.  
(Doc) Meadows.



## I'm Screaming As fast As I Can

America's legendary scream-queen, the lovely Linnea Quigley will be joining us for this year's festival.

Since her film debut in the late 1970s, the luscious Linnea has appeared in over 100 feature films.

Born in Iowa, she moved to California with her family, where her looks led her friends to encourage her to try her hand at modelling and movies.

A toothpaste commercial led to small roles in independent B-movies, but Linnea's big breakthrough role was in sci-fi super director-writer Dan O'Bannon's 1985 classic ***The Return of the Living Dead*** (due for imminent release on Blu-Ray).

Her performance in that cult classic led to Linnea's long list of fantastic films, including such wondrous creations as ***Psycho from Texas, Creepzoids, Zombiageddon, Hollywood Chainsaw Hookers, Sorority Babes in the Slimeball Bowl-O-Rama, Assault of the Party Nerds, Corpsies Are Forever, Beach Babes from Beyond, Nightmare Sisters, Hoodoo for Voodoo, Nightmare on Elm Street 4*** and many more.

With her performances justifiably winning her the much-envied title "Queen of the B's", she has always been supremely good-humoured about her career and has published two books about it – ***The Linnea Quigley Bio and Chainsaw Book*** and ***I'm Screaming As fast As I Can***.

Super-fit, she has also made her own "Horror Workout" DVD.

It seems that in the 1990s she considered becoming a police officer in the LAPD, passed the written test but luckily for film fans, decided not to pursue a career in law enforcement and returned to the big screen.

And her popularity increases exponentially – this year she has made no fewer than 10 films – so far. One of them, ***Grindhouse 2wo***, co-stars festival favourite Robin Asquith as a character called Elvis. It couldn't be, could it? Hopefully Linnea will have the answer to that.

A multi-talented lady, she has worked on the production side of films since 1987 and alongside her movie career the luscious Linnea is also a talented musician.

She performed "This Chainsaw's Made for Cutting" in her 2002 film ***Scream Queen***, and reformed her all-girl band "The Skirts" the following year

Ranked in the top ten of Maxim's Hottest Women in Horror Movies, Linnea is also greatly committed to animal rights.

An enthusiastic supporter of PETA (People for the Ethical Treatment of Animals) Linnea has worked for that organisation's "Lettuce Ladies" – they aim to inform people about vegetarian lifestyles by wearing only lettuce.

Vavoom!



# Michael Armstrong

**POSITIVELY THE MOST  
HORRIFYING FILM  
EVER MADE**



**the first film  
rated V\*  
for violence**

ING SCENES NO ONE  
T A VOMIT BAG  
box office)  
ESCORTS ENCOURAGED  
R RELEASING CORP.

Writer, director, producer, actor, is there anything that Michael Armstrong hasn't done?

He began his career as an actor, aged 20, replacing Melvyn Hayes in the original London stage production of Bill Naughton's *Spring and Port Wine*. Michael was soon producing and directing for the stage and in 1966 began writing for Films and Filming. His movie career began with the award-winning 1969 black-and-white short *The Image*, which starred Micheal Byrne and in his first film role David Bowie.

Michael's first feature, *The Haunted House of Horror* (aka *Horror House*), which he wrote and directed at the age of 24, starred Frankie Avalon, Jill Haworth and Mark Winter. It's rumoured that Michael had originally intended that David Bowie would appear in the picture, with Boris Karloff in the role subsequently played by Dennis Price.

Quentin Tarantino is a big fan of *The Haunted House of Horror* and selected it to be shown at the first Quentin Tarantino Film Fest in Austin, Texas, in 1996. An American poll recently named it the Number One Cult Classic Horror Movie of All Time.

Hopefully, Michael will be able to confirm or deny some of the amazing tales that have grown up around the legendarily troubled shooting of the notorious *Mark of the Devil* (1970).

Set in eighteenth century Austria, it starred Herbert Lom as a wandering witchhunter, ably assisted by his young assistant (Udo Keir). The international cast and crew spoke a veritable Babel of different languages and Michael reportedly had problems from the start of shooting with the picture's producer, Austrian actor-director, Adrian Hoven.

Michael should be able to give us the definitive account of this clash of the titans.

Thanks to an excellently executed publicity campaign, including handing out sick-bags to the audience, the film became an international smash hit and is now reckoned to be one of the most popular cult films ever.

Michael's other credits include *House of the Long Shadows* - the only film to unite such horror luminaries as Vincent Price, Christopher Lee, Peter Cushing and John Carradine, it was also the last film in which Christopher Lee and Peter Cushing appeared together.

He turned his hand to comedy, writing *Eskimo Nell* and *Adventures of a Private Eye*, while still keeping to the serious stuff with the screenplay for *The Black Panther*, a gripping account of the criminal career of real-life murderer Donald Neilson..

Alongside his film work, Michael has been writing directing and producing for the theatre and television in England, France and America. He has also worked as a film consultant, publicist, cartoonist, arts journalist, record producer, magazine publisher and drama teacher.

# Lesley Scoble

And then there were two.

Every year there are moments during the festival when some people think they are seeing double, but this year the feeling is guaranteed.

**Village of the Damned** star Teri Scoble has arranged that her twin sister Lesley, who also appeared as one of the intensely weird youngsters in the classic movie, will also attend.

Lesley began her career as a child actress opposite Gregory peck in 1954's **The Million Pound Note** (aka **Man With a Million**), later becoming one of the madly mischievous schoolgirls in **Blue Murder at St Trinian's**, and many others.

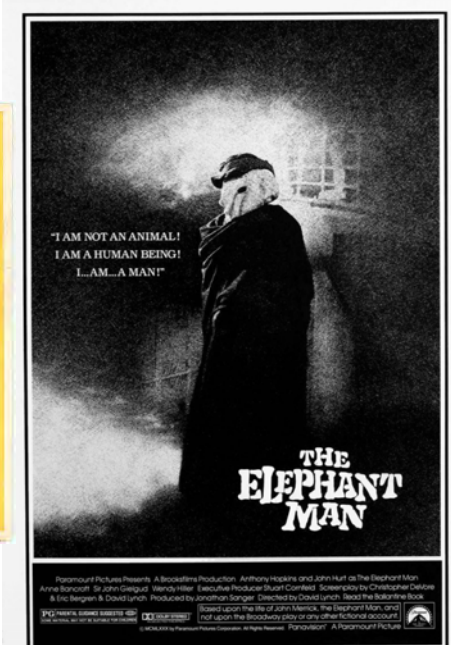
Teri and Lesley re-teamed on screen to play twins in Cyril Frankel's 1958 Technicolor comedy **She Didn't Say No**. Set in Ireland, but shot in Cornwall, its subject of an Irish mum with a brood of kids, each by a different father, caused something of a sensation at the time. A newly restored print was recently shown at New York's Museum of Modern Art to great acclaim



The sisters got together again on the big screen, quite literally this time, as Siamese twins in David Lynch's **Elephant Man**.

Lesley subsequently also appeared with Teri in ITV's classic 1970 sci-fi series **Timeslip** and in 1995's **Ghostbusters of East Finchley**.

They'll certainly have lots to tell us about their twin careers.



## Guests

Please note All guests listed are confirmed as attending - however, it is only fair to be aware that all appearances are subject to commitments - and the Festival organisers cannot be held responsible for any cancellations. Where this occurs it is policy to try to replace the guest with another.

## Membership Information

Rates are £70 for the full weekend of the 2012 Festival.

Day membership is available

Friday £20

Saturday £35

Sunday £30

Please remember to include an email address for receipt and for future updates.

### Supporting Membership - £30

This entitles you to all publications, ID Badge and attendance at any of the events on a single day of the Festival. Membership can be upgraded at any time to FULL by paying the balance before 20th October.

### Children—Attending membership

£20 Up to 12 years of age

£30 Up to 16 years of age



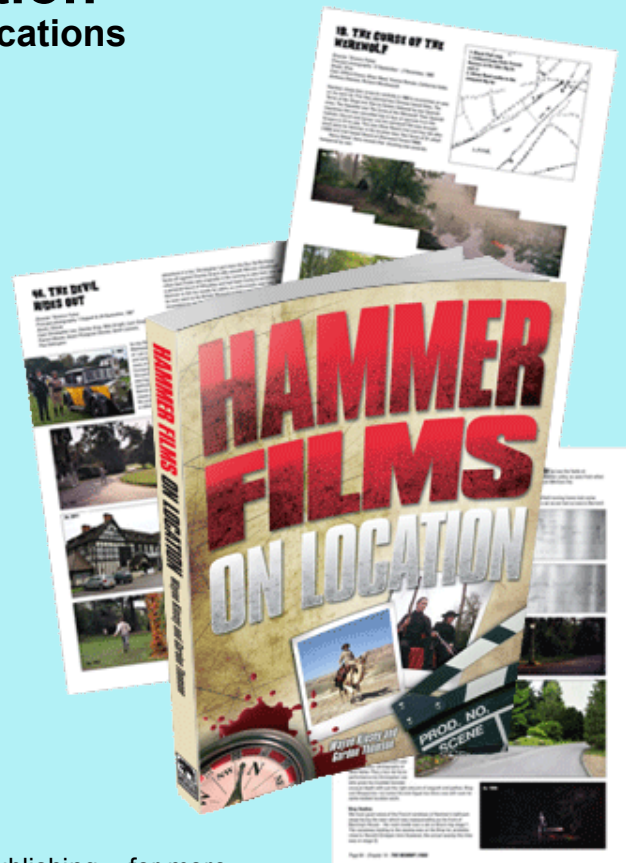
You can download the registration form by clicking on the image above

## Hammer Films - on Location

### The comprehensive guide to Hammer locations

Written by **Wayne Kinsey** and **Gordon Thomson**

- ✦ A film by film location guide (61 chapters) from *Four Sided Triangle* - *To the Devil a Daughter* taking you through practically every location used.
- ✦ 3 chapters exploring Hammer's favourite locations: Bray haunts, Elstree haunts and Black Park
- ✦ Further chapters on Exclusive locations, International locations, Comedy locations, Ardmore (Irish) locations and a light chapter to close with, comparing Hammer's Transylvania to the real one
- ✦ 1800 photographs, maps, diagrams
- ✦ Photographic comparisons of locations in screengrabs to how they look today
- ✦ Maps and diagrams illustrating how to find the locations exactly at various sites
- ✦ Plus much, much more



**Now available for just £25 + P&P**

This book is ONLY be available DIRECT from Peveril Publishing – for more information access the [website](#) or email [peverilpub@aol.com](mailto:peverilpub@aol.com)

The Festival endeavours to identify the copyright holder of all materials used, so appropriate acknowledgement can be made. It may not be possible to identify the appropriate party in all cases. If you are the copyright holder of any material used and want acknowledgement or object to its use then please contact us and we will give appropriate credit or remove it on request.

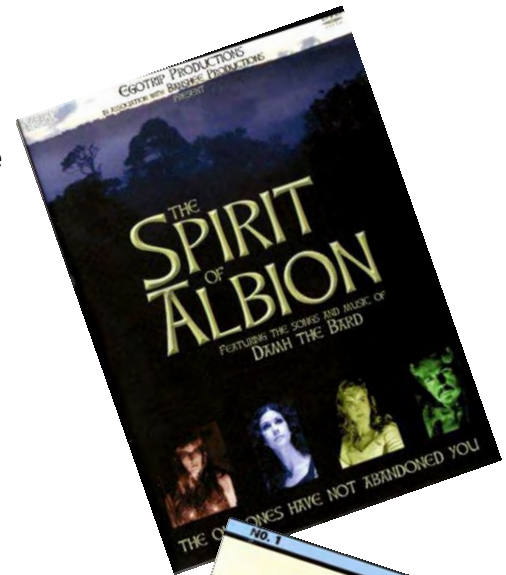
## Independent Films

We are very pleased to be able to show the following Independent films included in this years competition.

### **The Spirit of Albion - Director Gary Andrews**

Esther, Annie & George are three people whose lives have reached a crisis point. On the night of 31st October, all three find themselves drawn to a clearing in the woods. Secrets are revealed and nothing will ever be the same again as an ancient power emerges from the shadows.....

Cast :- James Abbott, Lucy Brennan, Emma Doubleday & Sean George. With songs & music by Damh the Bard.



### **Electric Man - Director David Barras**

Impoverished comic shop owners Jazz & Wolf find the ultra rare and valuable Electric Man issue No 1 in their store. They think it's the answer to their prayers - unfortunately they are not the only ones after it.

Cast :- Toby Manley, Mark McKirdy, Jennifer Ewing & Derek Dick.



### **The Casebook of Eddie Brewer - Director Andrew Spencer**

An old school paranormal investigator, Eddie Brewer, becomes involved in two disturbing cases. Facing the greatest challenge of his life, he must confront the source of these paranormal manifestations.

Cast :- Ian Brooker, Peter Wight, Louise Paris & Erin Connolly.

### **Alter Egos - Director Jordan Galland**

At a time when superheroes have lost government funding and public support, a superhero meets a girl who can help him overcome his own emotional crisis.

Cast :- Kris Lemche, Joey Kern, Brooke Nevin & John Vertimiglia.

### **Premiss - Director Bryan Tyrrell**

A British intelligence officer is assigned to debrief a colleague returned from Soviet captivity. He soon suspects a link between the murder of a Russian defector in the US years earlier and a possible double agent in his department.

Cast:- Dermod Lynskey, Alec Gamble, Shay Monahan & Michael Groark.

**This is Bryan's third entry in the F F F independent competition.**





## Film Fair/Dealers Room



The Film Fair will be held in the Weston Room on Saturday and Sunday. This is the only one in the North this year so it's expected to be popular. In addition all guests will attend signing sessions at some time during the fair.

Some tables are available, for prices and availability of tables contact **Philip Nevisky**

Tel: 0161 228 2947

### **Over 20 Years of Film Fandom A Tribute to .... The Festival of Fantastic Films Book by George Houston & George Gaddi**

If you want to reserve a copy a non-refundable deposit of **£10** is required. The balance will be due on collection.

Please send your cheque with your name, and address to:

Keith Mather  
8 Farndon Road,  
Reddish,  
Stockport  
SK5 6LY

Please include an email address to confirm receipt.



It will be available for collection at the 23rd Festival of Fantastic Films. If you cannot attend and require the book to be posted then this can be arranged. The price of the book will be **£25**



## The Auction



Come enjoy the spectacle of the auction. Over the years this has become a festival favourite. Not only can you snap up a bargain but you can enjoy the prospect of Ramsey Campbell regaling you with his extensive knowledge of films and memorabilia whilst trying to outbid the rest of the audience for that very rare item that he actually does not own.

**THE FESTIVAL OF FANTASTIC FILMS** 26th to 28th October 2012 at Manchester Conference Centre [facebook](#)

For 22 years, and running, the Festival of Fantastic Films has been bringing the best collection of movies and guests to Manchester

[News](#) [Guests](#) [Programmes](#) [About the Festival](#) [Indexes and Amateur Films](#) [Tickets](#) [Membership Information](#) [Previous Festivals](#) [Contacts](#) [Links](#)

**Latest News**

- 7th September 2012: Due to personal issues Professor Dyer has had to reamerge his diary and cannot now attend.
- 3rd September 2012: Martin Potter has sent his apologies and regrets that he cannot attend the Festival.
- 26th August: New Guest announced: Leahy Scoble Actress
- 21st August 2012: New Guest announced: LINNEA QUIGLEY Actress
- 24th July 2012: Rooms in the hotel are filling up and you are advised to book as soon as possible (you don't need to pay in advance) to avoid disappointment.

**Guest Spotlight**  
**Linnea Quigley**

**Actress**  
Slasher High-Deadly Night, Rooms of the Living Dead, Hollywood Chainsaw Killers

[Wikipedia](#)  
[IMDb](#)  
[Facebook](#)  
[Twitter](#)

**This year's Guests**

Dennis Norden Mary Maude Michael Armstrong Leahy Scoble Tom Scoble Martin Sleigh Linnea Quigley

Note: All guests listed are confirmed as attending - however, it is only fair to be aware that all appearances are subject to commitments - and the Festival organisers cannot be held responsible for any cancellations. Where this occurs it is policy to try to replace the guest with another; however, that is not always possible.

### Festival Website

To keep updated on information and updates on the festival check out the website.

You can also access information on previous festivals.

Click the link on the button below and let us know what you think.



## Ramsey Campbell's Weird and Wonderful DVD Collection



Ramsey digs deep into his collection to entertain, educate and/or disturb all who watch

### THE MAN WHO TURNED TO STONE



**THE MAN WHO TURNED TO STONE.** 1957, USA. 71 minutes. Directed by László Kardos, with Victor Jory, William Hudson and Charlotte Austin.

Another one that displeased our censor. It was originally refused even an X but three months later was cut enough to get one.

Inmates at an institution for bad girls provide transfusions under protest for the sunken-eyed chap who gives the film its title.

Watch and see if you can guess what was cut – we have the complete version, naturally.

**BLACK MOON.** 1934, USA. 68 minutes. Directed by Roy William Neill, with Fay Wray, Jack Holt and Dorothy Burgess.

Yet another banned film. The British censor wasn't having it in 1934, but here it is at last.

You may be surprised how much it has in common with *I Walked with a Zombie*, though that's the finer film.

Not as atmospheric as the Sherlock Holmes films the director would make with Basil Rathbone, it's nevertheless an intriguing rarity.

You saw it here first!



### Help Wanted

The Festival Committee is looking to compile an archive of photographs and videos of previous festivals. We are aware that many attendees capture these memories and we would appreciate copies of anything you have. Of particular interest are the festivals of in 2003 and 2005. If you have any materials you would like to share then please email Keith: [mather7@hotmail.co.uk](mailto:mather7@hotmail.co.uk)

# Getting Here

The map below provides some directions walking from the main railway stations.. More detailed directions can be obtained by clicking on the relevant links



This map has been extracted from [VisitManchester.com](http://VisitManchester.com)

## By Car

### FROM THE NORTH VIA M6 M61:

Follow STRETFORD signs onto M60. Leave at Junction 12 and join M602 SALFORD. At end of Motorway, follow A57 MANCHESTER sign (Regent Road) for approx. 1 mile. Proceed under railway bridge, continuing onto A57M (Mancunian Way). Continue on A57M and take 2nd exit. Immediately fork right on slip road onto Sackville Street, following UNIVERSITY sign. Turn left at the Retro Bar into Charles Street for the NCP CAR PARK.

### FROM YORKSHIRE VIA M62/M60:

Leave at Junction 17 signed CITY CENTRE, and follow A56 towards Manchester for 4 miles (Bury New Road, becoming Great Ducie St.) Enter city under railway bridges and keep straight ahead, still on A56, onto Deansgate. In 1/2 mile, turn left at traffic lights (signed UNIVERSITIES) onto John Dalton Street and continue straight ahead at next lights onto Princess Street. In 1/2 mile, pass under railway bridge and immediately turn left at lights onto Charles Street. The NCP CAR PARK is on left.

### FROM THE SOUTH VIA M6 / NORTH WALES & CHESTER VIA M56:

Leave M6 at Exit 19 and follow A556 MANCHESTER for 4 miles. Join M56 MANCHESTER at roundabout and follow to end of M56 and continue straight onto A5103 MANCHESTER for 4 miles. At roundabout take 3rd exit following A57M SHEFFIELD to next roundabout. Here take 2nd exit up ramp to join A57M. Keep in nearside lane for 200 yards, and leave 1st exit signed UNIVERSITY. Immediately fork right on slip road, following UNIVERSITY sign. Turn left at the Retro Bar onto Charles Street for the NCP CAR PARK.

## The Venue

The Festival returns to the Manchester Conference Centre on Sackville Street in Manchester. A purpose built conference centre and hotel.

The hotel has indicated that the following prices will apply during the festival.

**£60 B&B per room, per night, for 3 nights**

**£75 B&B per room, per night, for 2 nights**



These rates are valid up to **1st September** after that the Hotel may alter these.

The Hotel has 117 bedrooms and it is expected that these will book up quickly.

Advance payment is not required and cancellation is possible up to 2 weeks before the festival.

**You are advised to book as soon as possible.**

For more details check out the Centre's [website](#)

## Alternative accommodation

Manchester city centre is a short walk from the venue, and there are numerous hotels, offering cheap rooms. Further information can be found from the [Visit Manchester Website](#).

The Festival is brought to you by the following people



Tony Edwards

Membership,  
Finance,  
Publications



Gil Lane-Young

Guests  
Films  
Venue  
Independent  
Films



Tony Meadows

Films  
Bad Jokes



Keith Mather

Operations  
Logistics  
Shouting



Steve Green

Delta Award



Ramsey Campbell

President  
Auctioneer

....and just in case you were curious, they are all open to bribery.

## Contact Us:

For more information on the membership email: Tony Edwards: [anthonyFedwards@hotmail.co.uk](mailto:anthonyFedwards@hotmail.co.uk)

For more information on the Guests/Films email: Gil Lane-Young: [grlyfilms@gmail.com](mailto:grlyfilms@gmail.com)

To suggest stories for publication, letters or comments email: [festival.of.fantastic.films@gmail.com](mailto:festival.of.fantastic.films@gmail.com)

See you there, and bring a friend you know they'll enjoy it too.