

THE 25TH FESTIVAL OF FANTASTIC FILMS

31st October to 2nd November 2014 at Manchester Conference Centre

As the final arrangements for this year's 25th Festival fall into place, we can promise an unprecedented list of guests and films.

It's still a bargain at this year's one-off celebration price of £25 – which was the price a quarter of a century ago. So tell your friends.

Breaking News



We are pleased to announce that actress Jennifer Lim (*Hostel*, *When Evil Calls*, *Code 46*) has agreed to attend.

It has now been confirmed that we will be hosting the UK premiere of *The Zombie King* and we are hoping that members of the cast and crew will be able to attend.



Guests

[Laurence R. Harvey](#) (whose starring role in *Human Centipede II* made a big splash with horror fans, and who will soon be appearing in *Human Centipede III*) has now joined our line up of guests.



Also appearing at this year's Festival are [Luigi Cozzi](#) (Actor/Director: *Starcrash*, *Contamination*, *Hercules*), [Ruggiero Deodato](#) (Director: *Cannibal Holocaust*, *House on the Edge of the Park*, *Last Cannibal World*), [Me Me Lai](#) (Actress: *Sacrifice*, *Last Cannibal World*, *Eaten Alive*), Francesca Ciardi (Actress: *Cannibal Holocaust*, *Farewell Moscow*, *Death Walks*), [Judy Matheson](#) (Actress: *Twins of Evil*, *Lust for a Vampire*, *Crucible of Terror*), [Janina Faye](#) (Actress: *Dracula*, *Day of the Triffids*, *Angels*), [Yvonne Monlaur](#) (Actress: *Brides of Dracula*, *Circus of Horrors*, *License to Kill*), [Caroline Munro](#) (Actress: *The Spy who Loved Me*, *The Golden Voyage of Sinbad*, *Maniac*), [Stephen Volk](#) (Writer: *The Awakening*, *Gothic*, *Afterlife*), [Professor Richard Dyer](#) (Academic/Writer: *Only White Men: Serial killing in European Cinema*) and [Robin Stewart](#) (Actor: *Legend of the 7 Golden Vampires*, *Cromwell*, *Bless this House*).

THE 25TH FESTIVAL OF FANTASTIC FILMS

Welcome to the Festival

I hope that you all enjoy the plethora of quality guests who are coming – a few we already know and have had the pleasure of their company in and out of the bar previously – but it will be great to see them again.

I have been advised by Mark Redfield that he cannot make it – you will all be aware that earlier this year he had a reaction to the heart attack that he had last year. I have passed our best wishes on to him, and hope that he remains well. Maybe next year.

We will be showing some highly interesting movies such as *The Washing Machine* and *Cannibal Holocaust* from Ruggero Deodato as well as *Last Cannibal World* starring Me Me Lai and *The Last Horror Film* with Caroline starring. We are also showing two documentaries - *YELLOW FEVER: THE RISE AND FALL OF THE GIALLO* (which features Luigi Cozzi) and *SCREAM QUEENS: HORROR HEROINES EXPOSED*.

I think that, in line with the fact that we have had some unfortunate price increases for accommodation, especially because it is for football reasons (Man Utd v Man City), there aren't many people still bothered about two has-been teams are there?

Another couple of interesting items on the menu will be a fully-functioning R2D2 and the really terrific make-up specialist Shaune Harrison who will be doing make-ups for people (he has a terrific CV—see Page 4).

What will be very interesting is listening to the representative from the BBFC on the subject of censorship, especially as we have a couple of movies on show that caused the Censor some problems over the years.

I looked at some photos of previous Festivals the other day and one person I was looking at reminded me of my son (if I had one) - it certainly wasn't me. It does not seem like 25 years have passed since the first Festival.

Enjoy yourselves.
Gil



THE 25TH FESTIVAL OF FANTASTIC FILMS

Guests

As already mentioned, the film luminaries attending this year's Festival include Luigi Cozzi (aka Lewis Coates, director *Star Crash*), Ruggero Deodato (director *Cannibal Holocaust*), Francesca Ciardi and Me Me Lai (actresses *Cannibal Holocaust*), Judy Matheson (actress *Twins of Evil*), Yvonne Monlaur (actress *Brides of Dracula*), Janina Faye (actress *Day of the Triffids*), Stephen Volk (writer *Ghost Watch*), Caroline Munro (actress *Captain Kronos Vampire Hunter*).

Additional guests will be actors Robin Stewart and Laurence R. Harvey.

Robin is probably best-known for his role as Mike Abbot, the son of Sid James and Diana Coupland in the long-running 1970s ITV comedy series *Bless This House*.

He proceeded to have big-screen success with appearances in films such as *The Haunted House of Horror*, then playing the son of Professor van Helsing (Peter Cushing) in Hammer's big-screen production *The Legend of the Seven Golden Vampires* (aka *The Seven Brothers and Their One sister Meet Dracula*).

Laurence R. Harvey made an indelible impression on horror fans recently with his starring role as the disturbed loner Martin Lomax in *Human Centipede II*.

One critic delighted in calling it "the sickest film ever", but that hasn't deterred Wigan-born Laurence from appearing in the final part of director Tom Six's trilogy, *Human Centipede III*.



Top make-up and prosthetics expert Shaune Harrison has promised to attend.

He has performed his magic on some of the biggest blockbusters in recent years, including the *Harry Potter* films, *Star Wars Episode 1: The Phantom Menace*, *Captain America*, *The Fifth Element*, *The DaVinci Code*, *Sleepy Hollow*, *World War Z* and many more.

Having worked closely with such top Hollywood stars as Brad Pitt, Johnny Depp, Angelina Jolie, Tom Cruise and Bruce Willis, Shaune now runs Britain's first make-up Academy with courses in prosthetics, casualty, creatures, fashion and beauty.

Celebrated writer and regular festival attendee, Steven Volk, will speak about his extensive screenwriting career as well as last year's celebration in Whitstable of the centenary of Peter Cushing's birth.

The British Board of Film Censors has promised to send a representative who will give a talk on censorship through the years. Appropriately, this year marks the thirtieth anniversary of Parliament passing the Video Recordings Act of 1984, better known as the "Video Nasties Bill", which placed an outright ban on 72 films, most now freely available.

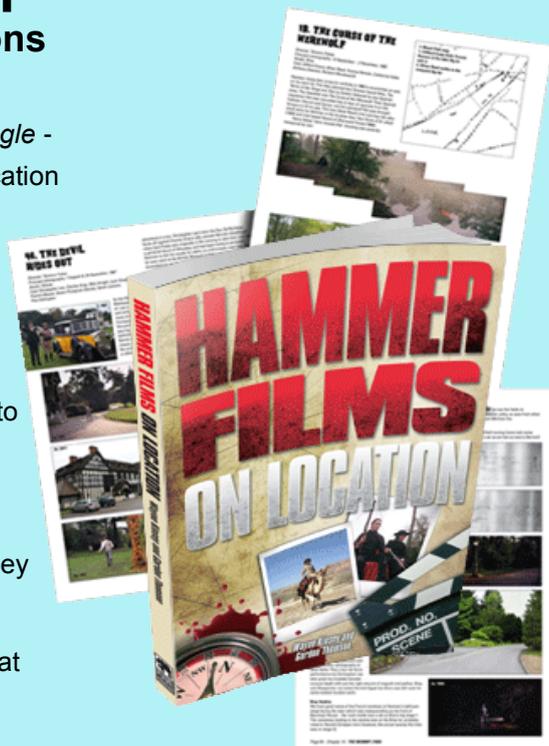
Richard Dyer, Professor of Film Studies at King's College, London, has confirmed that he will attend to speak on one of his many specialities – serial killers in reality and on film.

Hammer Films - on Location

The comprehensive guide to Hammer locations

Written by **Wayne Kinsey** and **Gordon Thomson**

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- ✦ 3 chapters exploring Hammer's favourite locations: Bray haunts, Elstree haunts and Black Park.
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THE 25TH FESTIVAL OF FANTASTIC FILMS

Programme

On the film front, here is a list of some of the features we hope to show:

Doctor Blood's Coffin (1961) Directed by Sidney J. Furie, this niftily titled terror stars Keiron Moore as a struck-off doctor who starts using the terrified inhabitants of a tiny Cornish village as guinea pigs for his bizarre experiments. Also starring Hazel Court and Ian Hunter.



Theatre of Death (1967). A super film set in contemporary Paris, starring Christopher Lee, Lelia Goldoni and Julian Glover. In a series of killings, victims are found drained of blood, leading to suspicions that there's a modern-day vampire on the prowl.

Police investigations lead them to the Theatre of Death ("Horror Presentations a Speciality") and suspicions that its sinister director may be the culprit.

The Man Who Could Work Miracles (1936). Roland Young stars in the title role of this British film version of H.G. Wells' celebrated novel.

Dubbed "The Father of Science Fiction", Wells co-scripted the movie, which was produced by Alexander Korda (*The Ghost Goes West, Things to Come, The Third Man*).

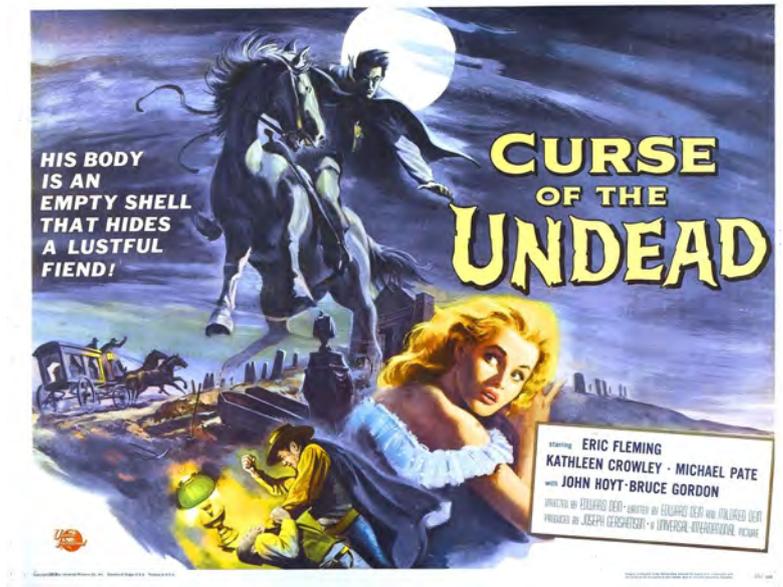
With excellent special effects, the film is a delightful and unique blend of philosophy, romance, humour and escapism.



Ghost Watch (1992). Scripted by our guest Stephen Volk, this BBC production was to 1990s TV what Orson Welles' *War of the Worlds* was to 1930s radio. Both scared the living daylight out of their audiences, and both at Hallowe'en.

Curse of the Undead (1959) A cowboy vampire movie featuring Australian actor Michael Pate who had already carved out a lucrative career playing Native Americans, and here plays a black-clad stranger who turns out to be a blood-sucking vampire.

Top billing goes to Eric Fleming, then star of TV's *Rawhide*, when Clint Eastwood was his mere sidekick. His search for cinema stardom was cut tragically short when he drowned while making a film in 1966.



Miranda (1948) This British comedy featured Glynis Johns in the title role as a mermaid. It was a huge success and spawned a sequel decades before Daryl Hannah would don the fishtail in the smash *Splash!*

The Washing Machine (1993) Ruggero Deodato's excellent Giallo horror-thriller. When a dismembered man is found in a washing machine in the home of three attractive sisters, the investigating detective finds himself in much more hot water than he bargained for. An excellent example of its type.



Vice Versa (1947) Roger Livesey and Anthony Newley play a pompous father and his unhappy son who change places, thanks to a magic stone stolen from the Temple of the Laughing Hyena in India. Written and directed by Peter Ustinov, based on the Victorian novel by F. Anstey, this was the first of the "personality-swop" movies and still the best.

The Sentinel (1976) Michael Winner's seldom seen horror, which became notorious for its gateway-into-hell sequence. Starring John Carradine, Martin Balsam, Ava Gardner, Jose Ferrer and Eli Wallach, it was described in Newsweek as "a perfect film for those who like to slow down and look at traffic accidents."

The Angel Who Pawned Her Harp (1954). An angel (the future first Mrs Sean Connery, Diane Cilento) arrives in London's Islington, at that time a seamy side of town. Her object is to set the inhabitants on the right path. Great performances from Diane, Felix Aylmer, Jerry Desmonde and the ever-dependable Alfie Bass add to this fine picture of a bygone era.



Waxworks (1924) This classic German silent was Directed by Paul Leni before Hollywood lured him stateside.

The film stars future Oscar winner Emil Jannings, alongside Conrad Veidt.

It also features a rare appearance by William Dieterle – who would later become the greatly acclaimed director of such Hollywood classics as ***A Midsummer Night's Dream, The Hunchback of Notre Dame, Portrait of Jennie***, etc.

The Phantom Carriage (1920) Produced and directed in Sweden by Victor Sjöström (aka Vöctor Seastrom). He also stars as a drunk who laughs at the legend that anyone who dies at midnight on New Year's Eve has to drive the Coach of Death for the next year.

Sjöström subsequently directed features in Britain and America, but ***The Phantom Carriage*** was greatly admired by Ingmar Bergman, who cast Sjöström as the main character in his 1957 feature ***Wild Strawberries***.

The Student of Prague (1913) This long-lost silent horror classic could be a real eye-opener.

It was the first film of actor-writer-director Paul Wegener, who both directs and stars, as he would subsequently in his two versions of ***The Golem***, made in 1914 and 1920.

Death Kiss (1932) Starring Bela Lugosi and Adrienne Ames, it begins with the lead actor of a film being murdered while shooting his final scene.

Police discover that the deceased was very popular among the ladies of Hollywood, so there are multiple suspects. But the film's scriptwriter decides to hold his own enquiry.



Please Note:

As part of the commemoration of our 25th anniversary, we plan to show a retrospective of the best past winners of our Delta Award and Independent Film awards. So for this year only these two competitions will be suspended.

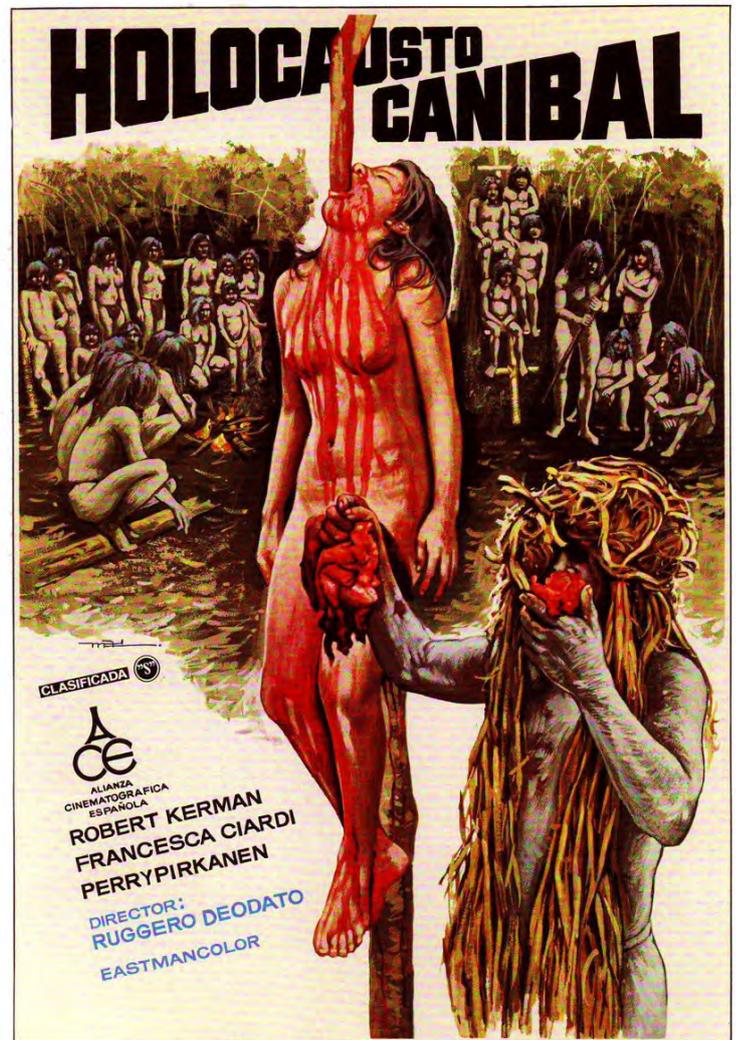
The Ghost Goes West (1935) Top French director Rene Clair came to Britain at the behest of producer Alexander Korda in 1935 to make this hugely popular and highly amusing satire on rich Americans and their ways. Millionaire Joe Martin (gravel-voiced Eugene Palette) buys a Scottish castle which he transports stone by stone to Florida where it is rebuilt. However, the castle ghost (Robert Donat) accompanies his old home.

Cannibal Holocaust (1980) Ruggero Deodato's definitive 1980 human-on-human carnivore classic. Tagged "THE MOST CONTROVERSIAL FILM EVER MADE", it caused an international sensation, as the director asked the actors to go into hiding, so that people might believe that the film was a documentary and they had all been eaten.

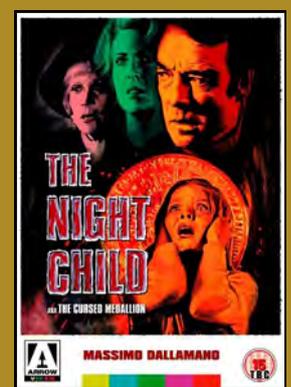
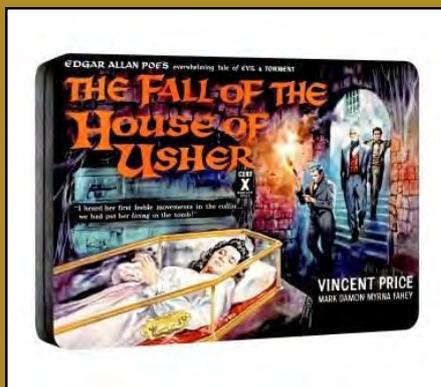
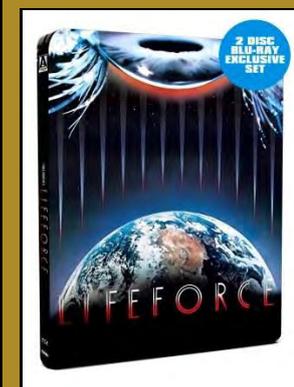
Last Cannibal World (1979) Before there was Cannibal Holocaust, Ruggero Deodato had already explored the gory realms of aboriginal appetites in this tale of a plane crash in New Guinea.

Lost in a jungle wilderness one survivor, a mild-mannered businessman, becomes the victim of a local tribe with some unspeakable practices until a girl takes pity on him. Stars Me Me Lai.

The Scream Queens (2014) New documentary about the indispensable victims and sometimes predators of horror cinema.



We are a Film Distribution company based in Hertfordshire holding the UK rights to many World Cinema, Classic, Horror and Adult titles on DVD and VHS. Some of our titles are listed below check out our website for the full list, with more being added regularly.



THE PETER CUSHING SCRAPBOOK

Wayne Kinsey, Joyce Broughton, Tom Johnson

A pictorial tribute to Peter Cushing, published to celebrate his centenary on 26 May, 2013. Joyce Broughton (Cushing's secretary and aide for over 35 years) has donated images of many rare treasures from the Cushing estate: sketches, watercolours, notes containing his handwriting, cartoons for his wife, letters, annotated script pages, candid photos and much more, including other rare items from collectors.

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£35 cover price plus postage (options on website) with offer of optional DVD containing Cushing memorabilia images



Quiz

Prove you actually know what you're talking about

Sunday Night's highlight.

Will you be sober enough to remember some facts?

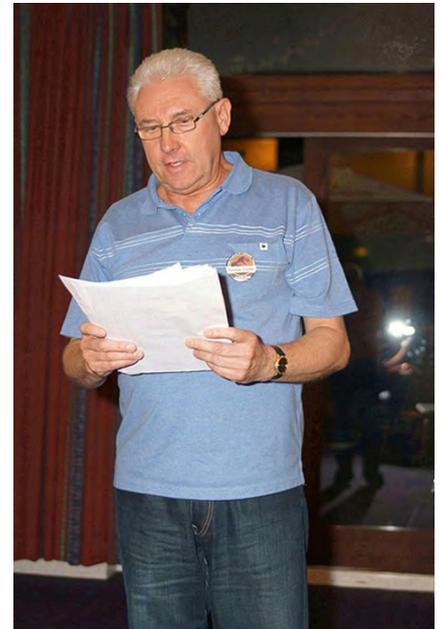
With the shock resignation of George Gaddi last year (he didn't even last two days in Portmeirion before blubbing the reason, but that's a different story) the quiz will take a slightly different format. There will still be the classic references, but with a slight twist. Don't worry I'm sure the alcohol will dull the pain and terror. It's all still top secret but I will say that for some questions, numbers won't help.

Good Luck

2013 Festival—For those whose memories may be a little hazy



Last year's winning team (by the narrowest margin and much mumbling from an adjacent table) celebrating the receipt of the prestigious trophy.



George Gaddi— I think he was saying something about “wanting to spend more time with his family”

All flyers, progress reports and correspondence from the Festival are sent to people who register, or who have attended previous Festivals. Unfortunately over time contact can be lost with some previous attendees as they may have moved. The Festival Committee encourage the distribution of these Progress Reports to anyone who would be interested. So if you are aware of any of your friends who would be interested then pass them a copy or email them a link, and persuade them to come along.

The Venue

The Festival returns to the Manchester Conference Centre on Sackville Street in Manchester. A purpose built conference centre and hotel. The Hotel has 117 bedrooms.



Previously offered discounts have now expired.

Market rates now apply

So contact the hotel for availability and prices.

For more details check out the Centre's [website](#)

Alternative accommodation

Members looking for cheaper rates may wish to consider the [Ibis](#) which is just around the corner.

Manchester city centre is a short walk from the venue, and there are numerous hotels, offering cheap rooms. Further information can be found from the [Visit Manchester Website](#).

Over 20 Years of Film Fandom A Tribute to The Festival of Fantastic Films Book by George Houston & George Gaddi

The price of the book will be **£25**

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If you want to reserve a copy and collect it at the 25th Festival of Fantastic Films a non-refundable deposit of **£10** is required. The balance will be due on collection.

If you require the book to be posted then this can be arranged. (P&P extra)



**Only 4 Left
When they're gone,
They're gone**



Getting Here

The map below provides some directions walking from the main railway stations. More detailed directions can be obtained by clicking on the relevant links.



By Car

FROM THE NORTH VIA M6 M61:

Follow STRETFORD signs onto M60. Leave at Junction 12 and join M602 SALFORD. At end of Motorway, follow A57 MANCHESTER sign (Regent Road) for approx. 1 mile. Proceed under railway bridge, continuing onto A57M (Manucian Way). Continue on A57M and take 2nd exit. Immediately fork right on slip road onto Sackville Street, following UNIVERSITY sign. Turn left at the Retro Bar into Charles Street for the NCP CAR PARK.

FROM YORKSHIRE VIA M62/M60:

Leave at Junction 17 signed CITY CENTRE, and follow A56 towards Manchester for 4 miles (Bury New Road, becoming Great Ducie St.) Enter city under railway bridges and keep straight ahead, still on A56, onto Deansgate. In 1/2 mile, turn left at traffic lights (signed UNIVERSITIES) onto John Dalton Street and continue straight ahead at next lights onto Princess Street. In 1/2 mile, pass under railway bridge and immediately turn left at lights onto Charles Street. The NCP CAR PARK is on left.

FROM THE SOUTH VIA M6 / NORTH WALES & CHESTER VIA M56:

Leave M6 at Exit 19 and follow A556 MANCHESTER for 4 miles. Join M56 MANCHESTER at roundabout and follow to end of M56 and continue straight onto A5103 MANCHESTER for 4 miles. At roundabout take 3rd exit following A57M SHEFFIELD to next roundabout. Here take 2nd exit up ramp to join A57M. Keep in nearside lane for 200 yards, and leave 1st exit signed UNIVERSITY. Immediately fork right on slip road, following UNIVERSITY sign. Turn left at the Retro Bar onto Charles Street for the NCP CAR PARK.

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The Crypt is your central mobile hub for horror news, video, images, articles and more - created by industry professionals and fans alike.

Works with iOS devices, Android version in planned.



13 days of #HALLOVINE & THE CRYPT UK

The Crypt, a newly transformed multi-channel horror studio and free iPhone APP from actor, Director, Producer & Screenwriter Eli Roth, has announced that it has launched in the UK and hopes to bring its UK Base, the best in Horror this Halloween and beyond.

It is now officially in this coverage area and just in time for October. The Crypt and a selection of your favourite horror directors invade your phone on the crypt's online channels via iPhone App, Vine, Twitter & Facebook.

13 directors are participating in The Crypt's 13 Days of #HalloVine! Beginning on October 3 and ends with Eli Roth himself on October 15!

The Crypt is fast becoming the most widely used network for Horror Fans across the world. They hope to help supporting British Film and Filmmakers in a variety of ways in the coming years and they are currently providing a host of original content to the UK Film & Horror community this month and beyond through their twitter account, which can be found at @LondonCrypt.

Don't miss out on the sinister social media fun, be sure to check in each day to THE CRYPT



Starting the terror is James Cullen Bressack, the 22-year-old director with an impressive resume of scares including **13/13/13**, **Hate Crime**, **Blood Lake** and the recently completed **Pernicious**. What terrors has James managed to fit into 6 seconds?

Check The Crypt's social media handles, above, to find out.






Membership Information

Rates are £25 for the full weekend of the 2014 Festival.

Day membership is £25 - so come for the whole weekend

Prices held for now, but may rise soon. So don't miss it.

Please remember to include an email address for receipt

Children—Attending with a Full Paying Adult For The Weekend Rates are:

- Child Under 7 years -Free
- Child 8 Years - 11 years £10
- Child 12 years - 16 years £15

The Festival of Fantastic Films 2014
The 25th Annual Convention of the Society of Fantastic Films

Please register online as members of The twenty fifth festival of fantastic films.

Name:

Address:

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Please provide an email address to confirm receipt.
Email:

I enclose a cheque/credit card (British Currency only) made payable to:
the Society of Fantastic Films,
to the value of: (Please include an e-mail address if this includes 2014 membership.)

If preferred, that you continue to be paid by SACS (credit card), email Tony for details.
Email: anthonyfedwards@hotmail.co.uk

By mail return to: Tony Edwards,
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You can download the registration form by clicking on the image above



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Films
Bad Jokes
Worst Jokes
And downright
unrepeatable
jokes.



Keith Mather

Operations
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Shouting
Owner of the big
stick



Steve Green

Delta
Award



Ramsey Campbell

President
Auctioneer/
Collector
Internet Babe-
Magnet

....and just in case you were curious, they are all open to bribery.

Contact Us:

For more information on the membership email: Tony Edwards: anthonyfedwards@hotmail.co.uk

For more information on the Guests/Films email: Gil Lane-Young: grlyfilms@gmail.com

To suggest stories for publication, letters or comments email: festival.of.fantastic.films@gmail.com