

Now in it's 30th Year

THE FESTIVAL OF
FANTASTIC
FILMS

25th - 27th October 2019

Welcome to the first progress report for our 30th festival. This annual event has become part of our lives and we would like to thank you all for the support you have shown.

We have already lined up some great guests and we are working to add a few more surprises.

Please let us know what you want to see and how you think we should celebrate three decades?

Guests

We are pleased to announce that the following guests have confirmed that they can attend (subject to work commitments).



**Deirdre
Costello**



Pauline Peart



**Lawrence
Gordon Clark**



**Dana
Gillespie**



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A message from the Festival's Chairman

As we reach the 30th anniversary of the annual event which has brought us both friendships and a weekend when we can usually park our brains in automatic control, I have been recently reminding myself of some of the highlights (and lowlights) of the Festival which has become a real part of my life.

When we started I was a relatively young man of 43 and look at me now. I believe that some of the creatures/monsters that we have seen in the films we have watched over that period have probably kept their looks better than me but what the hell, I have enjoyed almost every minute of it.

What does bother me is how Tony Edwards, who started the event older than me, now seems to have found the fountain of youth and looks younger than I do!

Anyway, to the point, I hope that you all enjoy the coming event, and I am grateful for the positive response received from those attending Festival number 29 last year.

And my gratitude to the two Jims (Gallagher and Montgomery) for all the sterling work they have done on the progress reports and festival programmes over the last few years.

It will be great to see you all again in October. Look after yourselves!

Gil



1990



1991



1992



1993



1994



1995



1996



1997



1998



1999

(Editor's note: if you cut out these pictures individually, pile them in chronological order, then staple them together on the left side, you can then flick through them, seeing Gil age, or alternatively flick through the other way and see him become younger.)

Meet the Guests



Film fans fondly remember the delightful Dana Gillespie featuring in films such as **The Vengeance of She** and **The Lost Continent**, but she is also Britain's greatest "Blues Diva", an award-winning singer-songwriter as well as an actor.

Born in Woking, Surrey, as Richenda Antoinette de Winterstein Gillespie, the multi-talented Dana first found fame as Britain's Junior Water Ski Champion at the age of 13.

She soon progressed to become an accomplished singer-songwriter, making her first album when she was just 15.

Dana moved into folk music, concentrating on that because she couldn't afford a band. However, while recording in 1964, she was accompanied by Donovan on guitar.

Her 1965 single **Thank You Boy** was produced by the legendary Jimmy Page, who became a member of the *Yardbirds* the following year, before founding *Led Zeppelin* in 1968.

Dana had already branched out into films, with a singing role in our former guest Tony Tenser's 1966 **Secrets of a Windmill Girl**, before winning more substantial roles in Hammer's **The Vengeance of She** and **The Lost Continent**, both in 1968.

Dana's accomplished acting and singing performances soon led to roles in such high-profile stage productions as **Jesus Christ Superstar** in which she played Mary Magdalene in its first London production in 1972, with Paul Nicholas in the title role.

Her other big West End appearances include playing the Acid Queen in The Who's **Tommy** and the rock version of Shakespeare's **Othello** entitled **Catch My Soul**.

David Bowie wrote his song **Andy Warhol**, for Dana, which she recorded in 1971, featuring Mick Ronson, one of Bowie's *Spiders from Mars*, on guitar.

Dana contributed backing vocals for Bowie's classic album **Ziggy Stardust and the Spiders from Mars**, before Bowie and Ronson co-produced her album **Weren't Born a Man**.

But it was back to the big screen in Ken Russell's controversial **Mahler**, for which she also wrote a song, before she returned to film fantasy with **The People That Time Forgot**, opposite two of our former festival guests, Shane Rimmer and Sarah Douglas.

The film starred John Wayne's son, Patrick, as Ben Tyler, who sets out to find his lost friend Bowen Tyler (Doug McClure) who had previously headlined as the same character in **The Land That Time Forgot**.

Dana went on to appear in the Peter Cook, Dudley Moore version of **The Hound of the Baskervilles**, Nicolas Roeg's **Bad Timing**, in which she played Art Garfunkel's girlfriend, then in the great Mai Zetterling's final film, **Scrubbers** and David Hare's **Strapless**, among others.

In 1997, Bob Dylan, a fan of her songs, asked Dana to accompany him on his British tour, including his sell-out performance at Wembley.

She has recorded no fewer than 60 albums, ranging from early folk and pop tunes to rock and blues.

Dana and Basil Charles founded a blues festival on the Caribbean island of Mustique which she has helped organise in the last week of January for the last 15 years, raising money for charity.



From Hammer horror to Hammer comedy, the lovely Pauline Peart's versatility made her a starlet in both.

She made her screen debut in the 1971 British thriller *The Firechasers*, about an insurance investigator on the trail of an arsonist, which was made in Britain, but with two American stars, Chad Everett and Anjanette Comer.

The following year, Pauline featured in *Suburban Wives*, and then in *Nobody Ordered Love*, in which she appeared opposite Ingrid Pitt and last year's festival guest David Weston.

In 1973, Pauline put on some vampire teeth for Hammer's *Satanic Rites of Dracula*, starring the most famous masters of the genre, Christopher Lee and Peter Cushing.

Aptly described as "exotically sexy" Pauline and her fellow vampire lovelies gave a hard time to Joanna Lumley before succumbing to death by fire sprinkler (a device which could have been handy in her first movie.)

Comedy called later that same year with the role of beauty contestant Gloria Winch in *Carry on Girls*, which featured Pauline in many memorable scenes among such other stunners as Valerie Leon, Margaret Nolan and of course Barbara Windsor.

Hammer's big screen version of the highly successful TV comedy series *Man About the House* also featured Pauline, as did TV's *Galton and Simpson Playhouse*, before she returned to big screen drama alongside Sean Connery in Dick Lester's film *Cuba* and much more, including a Bollywood feature *Chandi Sona*.

Pauline has also been the subject of remarkable American artist David Robinson who has immortalised her appearance in *The Satanic Rites of Dracula* in a truly terrific portrait, which is featured on his website, alongside his paintings of such illustrious luminaries as Winston Churchill, President Kennedy, Orson Welles, Audrey Hepburn, Boris Karloff, Bela Lugosi and Lon Chaney.



One of British television's finest directors, Lawrence Gordon Clark, is probably best known for his remarkable work on BBC's television's *A Ghost Story for Christmas* which were largely based on the stories of the great master of the genre M.R. James and became a much anticipated feature of festive fare throughout the 1970s.

Lawrence Gordon Clark adapted, produced and directed the first, *The Stalls of Barchester*, in 1971, which was filmed completely on location in Norwich Cathedral, starring Clive Swift and Robert Hardy.

The next year's tale was *A Warning to the Curious*, set in Suffolk and featuring the inimitable Peter Vaughan, followed by *Lost Hearts*, *The Treasure of Abbot Thomas*, *The Ash Tree*, then in 1976, *The Signalman*, which was something of a departure from the norm, being an adaptation of a story by Charles Dickens, rather than M.R. James.

In 1979, Lawrence memorably returned to the works of M.R. James to direct *Casting the Runes*, this time for Yorkshire Television and starring Iain Cuthbertson and Jan Francis. It was a remarkable reinterpretation of the same story which had inspired the classic 1958 Jacques Tourneur movie *Night of the Demon*.

His later extensive television work includes *A Pattern of Roses*, which featured the first appearance of Helena Bonham-Carter, the mini series *Harry's Game*, and the four-part series *Chimera* which our Festival stalwart Stephen Gallagher adapted from his own novel.

Deirdre Costello has graced practically every British TV series since the late 1960s.

Her remarkable career includes appearances in *Dad's Army*, *On the Buses*, *Paul Temple*, *Nearest and Dearest*, *Upstairs Downstairs*, *Hadleigh*, *Love Thy Neighbour*, *Public Eye*, *Within These Walls*, *Dixon of Dock Green*, *Crossroads*, *The Sweeney*, *Crown Court*, *Mind Your Language*, *Z Cars*, *The Professionals*, *Strangers*, *Danger UXB*, *I Didn't Know You Cared*, *Angels*, *Juliet Bravo*, *Hannay*, *Grange Hill*, *London's Burning*, *The Bill*, *Peak Practice*, *Emmerdale*, and *Coronation Street*, to name but a few.

She also featured in the remarkably fine mini series *Jack the Ripper* in which she played murder victim Annie Chapman alongside Michael Caine as Scotland Yard's Inspector Abberline.

In the meantime, her film appearances included the horror-thriller *Demons of the Mind*, opposite Robert Hardy and Shane Briant. That was followed by a role in top director Martin Campbell's first film, *The Sex Thief*, written by another former Festival guest Michael Armstrong and which starred yet another of our previous guests David Warbeck. Deirdre also featured in Ken Russell's *Valentino*, with Rudolf Nureyev.

She went on to appear in David Lynch's classic *The Elephant Man*, then in Ken Loach's 1981 Sheffield-set film *Looks and Smiles*.

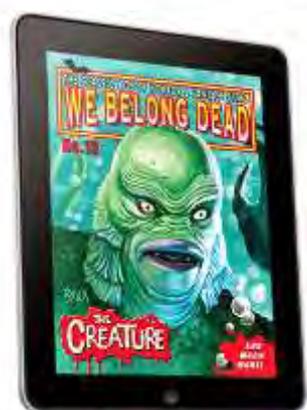
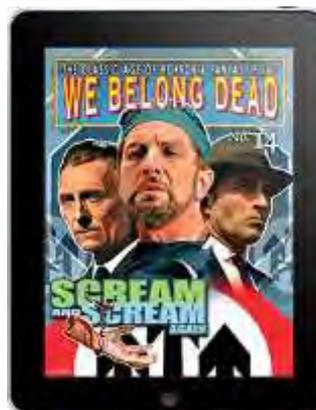
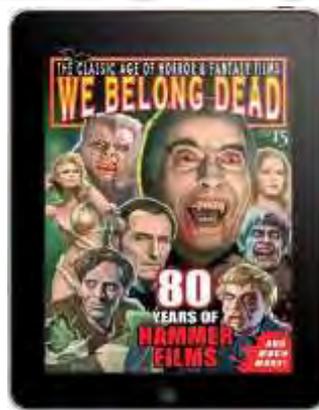
In 1985, Deirdre featured in *The Doctor and The Devils*, about 19th century body snatchers, directed by our own Freddie Francis and adapted by Ronald Harwood from an original screenplay by Dylan Thomas, no less. The film boasted a truly star-studded cast, including Timothy Dalton, Jonathan Price, Patrick Stewart and many more.

It was back to Sheffield in 1997 for her part as Linda in *The Full Monty* 1997 and Frank Cottrell Boyce's comedy *Grow Your Own* in 2007.



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It was with great regret that we recently learned of the death of Paul Barrett, one of our most popular regular festival attendees over the years.

A great big wonderful Welshman, Paul was a top rock'n'roll booker and occasional actor, appearing in Norman J. Warren's 1987 film *Bloody New Year*, which was largely shot at Barry Island Funfair.

However, Paul was somewhat unrecognisable in the movie, as he played the "Table Monster" and he later reminisced during one of his visits to the Festival of Fantastic Films in Manchester, "I really wanted to be a wardrobe, but there you are..."

Paul developed a passion for rock'n'roll in his teens during the 1950s and he began promoting local dances in Penarth. He then opened a record shop specialising in rock'n'roll, formed his own rock band and discovered a young singer who was soon renamed Shakin' Stevens.

Paul managed Shokie and the Sunsets from 1969 until 1977, often appearing with them on stage as a vocalist. He continued as professional agent, manager and promoter of such legendary rock'n'roll artists as Bill Haley's Original Comets, Wee Willie Harris, The Jets and more.

As Paul often said, "Be good to rock'n'roll and it'll be good to you".

Our sympathies go to Paul's wife Lorraine, his daughter Shelley and his son Lincoln.



The Festival Experience: 2018

Last year's festival, our 29th, was such a resounding success, that our chairman, Gil, had a rousing reception when he declared that there definitely would be another, in 2019, marking its 30th year.

Guest who attended the 2018 get-together came from far and wide.



Renowned writer-director Luigi Cozzi (left) took a weekend off from his day job to fly in from Italy to talk extensively about his remarkable career and movies, ranging from **The Tunnel Under the World**, to **Star Crash** and **The Black Cat**.

He brought along his latest film **Blood on Melies Moon**, which was shown to much acclaim.

Also from Italy came Aldo Lado (right), legendary director and screenwriter of a host of movies, from giallos, such as **Silent Night of Glass Dolls**, to **Who Saw Her Die** and sci-fi such as **Humanoid**.

Nowadays he dedicates himself completely to writing every day, having given up the whole hassle of directing.

He was another great guest and even saw the funny side when presented with our Sophia Award, which our engraver had mistakenly dedicated to the kidnapped and killed Italian President Aldo Moro!

Holding the trophy aloft, Sr Lado roared with laughter, shouting out, "At least I'm still alive!"



An old friend of the festival, Ray Brady (left) had attended in 1994 to show his first feature, **Boy Meets Girl** and returned for an on-stage interview and to show his latest movie, **Psychomanteum**.



Actor Fred Williams (right) travelled from his home in Germany to give fans the low down on his cinematic career, from Fellini's **Juliet of the Spirits** in 1965 to the full colour remake of Fritz Lang's **Die Niebelungen** and playing Jonathan Harker opposite Christopher Lee as **Count Dracula** in the Jess Franco's film of the same name.

Top film restorer Tim Langley came up from London to give a fascinating talk on his work, with "before" and "after" illustrations of just what can be done in the world of film preservation.

American actress Dawn Lyn (left) spoke of her early life as a child star in films such as **Cry Blood Apache**, then in the long-running TV series **My Three Sons** and a host of other television productions from **Gunsmoke** to **Harry O**, **Wonderwoman** and many more.

Her later film appearances include all three of the **Walking Tall** movies, and such cult horrors as **Devil Times Five**.

Often referred to as "Britain's Stan Lee", Dez Skinn (right) is a monumental figure in the world of graphic storytelling.

He was head of Marvel Comics' UK operations during the 1970s and went on to become founding editor of **Doctor Who Weekly**, before starting up **Hammer House of Horror**, which won him the Eagle Award of 1976.

He also created **Starburst**, which gained him another Eagle award, before in 2010 Guinness awarded him the World Record for being behind the longest running TV tie-in publication ever, **Doctor Who Weekly**.

A real character, Des was a great guest.



The Festival Experience: 2018



English actor David Weston is probably best known for his film roles in **Becket**, alongside Peter O'Toole and Richard Burton, **Witchcraft**, with Lon Chaney Jr and in Roger Corman's **Masque of the Red Death**, with Vincent Price and Hazel Court.

His many television appearances include **UFO**, **The Tomorrow People**, and two series of **Dr Who: The Massacre** with William Hartnell and **Warrior's Gate** with Tom Baker.

Speaking about these and his extensive career on stage, having recently understudied Ian McKellan in his run as **King Lear**, David treated his audience to a fund of fantastic anecdotes and a good bit of Shakespeare.

AND LAST BUT NOT LEAST:

Rumours abounded at last year's Festival that one of our regular attendees during the 1990s was planning a long-awaited return visit from America.

Jesse Welles Martin (a.k.a. Count Dread) did indeed turn up, but because of a glitch with his flights, he arrived just as the party was over, on Monday morning. Luckily there were a few people left to greet him, including Tony Edwards, and they all encouraged Jesse to get there a bit earlier next time.

All the very best, Jesse and we all look forward to seeing you again.



'Framed' by Tony Edwards on the left and Gil Lane-Young on the right the Guests: **David Weston, Dez Skinn, Luigi Cozzi, Aldo Lado, Ray Brady, Fred Williams and Dawn Lyn.**

Membership

Rates are £85 for the full weekend of the 2019 Festival.

Day membership is: Friday £30, Saturday £40, Sunday £30.

Child Coming With A Full Paying Adult For The Weekend Rates are:

Child Under 7 years - Free

Child 8 Years - 11 years £10

Child 12 years - 16 years £15

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Please Note:

Any accommodation not booked before 31st August will be charged at the regular Hotel rate. No payment is required at this point just a booking. So book please before the end of August.—preferably book earlier as the hotel may review these dates if another event occurs during the same weekend and they are offered firm bookings.

The Venue

The Festival returns to the Pendulum Hotel on Sackville Street in Manchester, a purpose-built conference centre and hotel.



The Hotel has 117 bedrooms.

It has offered the following prices:

Friday £80, Saturday £80 & Sunday £60

(B&B per room)

If staying for all 3 nights: £220

For more details check out the Centre's [website](#)

Help Wanted

We have a great line-up of guests, and there will be plenty of movies to keep you all entertained. However this festival is about you, the people. So it would be good to feature some 'tales of past festivals'. Please send in some memories and photographs so that we can capture what this has meant for all of us.

We are also looking for some help during the festival, on the front desk, helping guests, gophers, etc. So please spare some time and volunteer.

Contact Gil on gil@manchesterfantasticfilms.co.uk

THE FESTIVAL OF FANTASTIC FILMS

The first 10 years

1990



The Festival's first guest was the legendary special effects wizard who was such a great influence on cinema that his name came above the title - Ray Harryhausen, the man behind the fantastic visuals in such films as ***The Beast from 20,000 Fathoms***, ***Earth v Flying Saucers***, ***The Three Worlds of Gulliver***, ***Mysterious Island***, ***Jason and the Argonauts***, ***One Million Years B.C.*** and ***Clash of the Titans***.

A true master of cinema, Ray evidently thoroughly enjoyed his visit to our Festival, as over the years he would return twice more to our event in Manchester, in 1994 and in 2001.

Subsequent guests during that first decade included:

1991



Serial parliamentary candidate, founder of the Official Monster Raving Loony Party and horror-film enthusiast, Screaming Lord Sutch brought his own brand of mad mayhem to the festival in 1991.

Tony Tenser was the nearest person Britain ever had to resemble a brash Hollywood-style film mogul and he made a tremendous impression at this, his first appearance at the festival.

Top publicist, film distributor and producer of over 30 feature films, he invented the term "sex kitten" when he invited Brigitte Bardot to visit London.



It was Tony, with his business partner Michael Klinger, who backed Roman Polanski's first English language films, ***Repulsion*** and ***Cul-de-Sac***.

Tony formed Tigon in 1967, which produced a host of remarkable films including Michael Reeves' two remarkable features ***The Sorcerers***, starring Boris Karloff and ***Witchfinder General*** with Vincent Price in the title role. A fascinating guest, Tony was so popular that he returned the following year and again in 2005.

1992



English director Robert Fuest's unique visual flare first came to wide prominence for his work on a new TV series which began in 1961 called ***The Avengers***. By 1967 he was directing feature films, but it was his amazingly stylish and witty Vincent Price horror vehicle, ***The Abominable Dr Phibes***, which brought him plaudits not just from horror fans, but the critics too. It led to a sequel before Robert directed cult favourite ***The Final Programme*** and many more.



British writer director producer Pete Walker gave the inside story of the making of his remarkable series of horror films throughout the 1970s and early 1980s, including ***The Flesh and Blood Show***, ***House of Whipcord*** and ***The House of Long Shadows***.



Writer David McGilvray who wrote four scripts for Pete Walker and several scripts for one of our most popular guests over the years, English cult director Norman J. Warren, who was also a guest that year. Director of such cornerstone cult features as ***Her Private Hell***, ***Prey***, ***Terror***, ***Inseminoid***, ***Gunpowder***, and ***Bloody New Year***, Norman became an enthusiastic supporter of our festival, returning practically every year afterwards, when filming permitted. More about the great Norman in our next issue.

Film historian, critic, fiction writer, broadcaster, journalist, horror enthusiast, Kim Newman also made a fantastic guest that year.

1993

Daughter of arguably the greatest horror film figure ever, Sara Karloff gave some remarkable insights into the life and films of the great Boris.



Arguably the finest screen interpreter of Nigel Kneale's legendary Professor Bernard Quatermass, in Hammer's 1967 film **Quatermass and the Pit**, actor Andrew Keir made over 100 films and TV series, including appearances in many classic Hammer movies, from **The Pirates of Blood River** and **Devil Ship Pirates** to **Dracula: Prince of Darkness**, **The Viking Queen** and **Blood from the Mummy's Tomb**.



TV's **Paul Temple** and another Hammer stalwart, who appeared alongside Andrew Keir in **Dracula: Prince of Darkness**, Francis Mathews also provided the voice of TV sci-fi puppet **Captain Scarlet**. The characters he played in Hammer's **Dracula: Prince of Darkness** and **Rasputin: The Mad Monk**, had the unique honour of killing off Christopher Lee in the title role of both movies.



The delightful Caroline Munro made her first appearance at the Festival in 1993 and would return in 1997 and 2007. For ten years, she was the poster girl for Lamb's Navy Rum, while appearing in a range of films, including **The Abominable Dr Phibes**, which led to a contract with Hammer and roles in the likes of **Dracula A.D. 1972** and **Captain Kronos - Vampire Hunter**.



Outside Hammer, Caroline appeared in Ray Harryhausen's **The Golden Voyage of Sinbad**, **At The Earth's Core**, then opposite Roger Moore's James Bond in **The Spy Who Loved Me** and later in **Starcrash**, **Maniac** and **Horror High**.

1994

Hammer Films' most alluring lady vampire, Ingrid Pitt starred in **The Vampire Lovers** in 1970, which led to Amicus's **The House That Dripped Blood** the following year, then back to Hammer for the leading role in **Countess Dracula**.

She consolidated her horror film stardom with roles in **The Wicker Man** and **The Asylum**. A very popular guest, Ingrid returned to the festival in 1997 and 2008.



Director Roy Ward Baker began his career as a teaboy at Gainsborough Studios in the 1930s, and directed his first feature **The October Man** in 1947, progressing in the 1950s to helm the greatest of Titanic movies, **A Night to Remember**.



In 1967 he directed Hammer's excellent **Quatermass and the Pit**, with Andrew Keir in the title role. Subsequent features made for the studio included **Moon Zero Two**, **The Vampire Lovers**, **Scars of Dracula** and **Dr Jekyll and Sister Hyde**.

Weightlifter and body builder Dave Prowse progressed from being television's Green Cross Code man to the physical embodiment on screen (but not the voice) of Darth Vader in the first three **Star Wars** movies. His first film role was as Frankenstein's Monster in the 1967 James Bond farrago **Casino Royale**, which led to parts in a host of TV series, then another shot at Frankenstein's creature in Hammer's 1970 film **The Horror of Frankenstein**.



Roles in **A Clockwork Orange**, **Vampire Circus** and **Dr Who** followed, then it was back into monster make-up for **Frankenstein and the Monster from Hell**. Dave made a second appearance at our festival in 1996.



The only actor who could boast that he had played opposite The Beatles (in **A Hard Day's Night**) and Elvis Presley (in **Double Trouble**), Norman Rossington was another of those great faces who seemed to pop up everywhere in film and TV.

With appearances ranging from **Lawrence of Arabia** to **The Charge of the Light Brigade** and another hundred besides, he was one of Britain's great stalwarts of entertainment.



Daughter of Thora Hird, actress Janette Scott's appearance in **Day of the Triffids** was immortalised in a line from **The Rocky Horror Picture Show**: "I really got hot when I saw Janette Scott fight a Triffid that spits poison and kills..."

Janette was only 11 when she won the title role in **No Love For Jeniffer** in 1950 and by her early twenties, the gorgeous young actress was appearing opposite Laurence Olivier, Kirk Douglas and Burt Lancaster in the film **The Devil's Disciple**.

With further appearances in **Paranoiac**, **Siege of the Saxons**, **The Old Dark House** and **Crack in the World**, at the age of 29, in 1966, Janette retired from the screen following her marriage to American singer Mel Torme.

A great guest, Janette made return visits to the Festival in 1996 and 1999

1995



Hammer's resident "scream queen" throughout the 1950s and 1960s was the terrific actress Barbara Shelley, whose credits include **The Camp on Blood Island**, **Blood of the Vampire**, **Village of the Damned**, **The Gorgon**, **The Secret of Blood Island**, **Dracula Prince of Darkness**, **Rasputin: the Mad Monk**, **Quatermass and The Pit**, etc.



The true king of American independent cinema, Roger Corman, honoured us with his presence. Actor, writer, director, producer, he sold his first script in 1953 at the age of 27 and, as they say, he never looked back. His company, American International Pictures became the most successful independent in the history of cinema. By the late 1950s Roger was churning out nine movies a year, setting a personal speed record with **The Little Shop of Horrors**, made in two days and a night. He went on to win many plaudits from the critics with his series of features based on the works of Edgar Allan Poe in the early 1960s, usually starring Vincent Price. With hundreds of features to his credit he remains one of the most influential people in the history of cinema.



Born in Surrey director Robin Hardy began his career in Canadian television, but it was in 1973, at the age of 44, that he won cinematic immortality with his first feature, **The Wicker Man**, scripted by playwright Anthony Shaffer.

1996



Writer, director, actor, John Landis entered the film industry by travelling to Yugoslavia to work as a production assistant on the Clint Eastwood epic **Kelly's Heroes** in 1970. Work as an extra, actor and occasional stuntman in Spaghetti westerns followed before his return to the USA and his first directorial effort, **Schlock**, in 1973, in which he also starred, wearing a gorilla suit designed by make-up maestro Rick Baker, with whom he would later work on the likes of **An American Werewolf in London**.



Following a career as a teenage actor, Hal E. Chester moved on to the production side and was behind the much praised monster movie **The Beast from 20,000 Fathoms**, based on a Ray Bradbury story, with special effects by Ray Harryhausen. In 1955, Hal moved from America to Britain where he produced his masterpiece, the supernatural horror **Night of the Demon**, based on the story *Casting The Runes* by M.R. James, directed by Jacques Tourneur and starring Dana Andrews and Peggy Cummins.

A real, old-time Hollywood hand, Hal was a somewhat eccentric character, leading one wit to return the following year wearing a T-shirt sporting in large letters the message "I SURVIVED HAL CHESTER".



Stunning actress Valerie Leon uniquely graced both Hammer Horror and Carry-On films.

She played a double role in Hammer's fine film **Blood from the Mummy's Tomb**, appeared in no fewer than seven **Carry Ons** as well as playing opposite Sean Connery's Bond in **Never Say Never Again** and alongside Roger Moore's 007 in **The Spy Who Loved Me**.



Catriona McCall trained as a ballerina, before injury curtailed her career and she took up acting. A move to Paris led to much television work, before she really made her international mark in cult Italian horror films directed by Lucio Fulci, including **City of the Living Dead**, **The Beyond** and **The House by the Cemetery**.



Born in New Zealand, actor David Warbeck's big film break came with the title role of John Hough's 1976 film **Wolfshead: The Legend of Robin Hood**. He went on to star in a series of action-adventure films made in America, Britain and Italy, such as **The Last Hunter**, **The Black Cat**, **Miami Golem**, **Breakfast with Dracula**, and **Razor Blade Smile**. He only just missed becoming the third James Bond when Roger Moore managed to finish off his TV commitments and became available.



Born in Iceland, Gunnar Hansen moved to America with his family when he was a child and is probably best known for his performance as nutzoid cannibal Leatherface in **The Texas Chainsaw Massacre** in 1974.



London born cinematographer Freddie Francis won Oscars for his work on **Sons and Lovers** in 1960 and **Glory** in 1989.

Between those dates he also became a highly respected director of horror films for both Amicus and Hammer, including **Paranoiac**, **The Evil of Frankenstein**, **Dr Terror's House of Horrors**, **Dracula Has Risen from the Grave**, **The Ghoul** and the excellently stylish **The Skull**.

1997



Veronica Carlson epitomised Hammer glamour during the 1960s and 1970s, with roles in ***Dracula Has Risen from the Grave*, *Frankenstein Must Be Destroyed*, *The Horror of Frankenstein*** and more. At the age of 30, in 1975, she virtually retired to raise a family and become a highly successful painter.



The delightful Janina Faye first came to prominence as a child actress in the late 1950s and early 1960s, with roles in ***The Horror of Dracula*, *The Two Faces of Dr Jekyll*, *The Hands of Orlac*** and a truly stunning performance in Hammer's ***Never Take Sweets from a Stranger***. Janina managed the very tricky switch from child star to much sought-after adult actress, with a host of TV roles including stints in two of the most successful medical series ever, ***Emergency Ward 10*** and ***Angels***, among many others, including ***Napoleon and Love***, opposite Ian Holm who played the little emperor. One of our most popular guests, Janina was able to make return visits to the festival in 1999 and 2000.



The dapper Tudor Gates was born in London in 1930 and began his career as a theatre manager, before starting to write for prestigious early 1960s filmed television shows like ***Sir Francis Drake*, *Man of the World*, *Ghost Squad*, *The Sentimental Agent*** and so on. His first feature film credit was for Mario Bava's remarkable psychedelic swinging sixties heist movie ***Danger: Diabolik***, which starred John Phillip Law in the title role as master criminal Diabolik. Several more Italian jobs followed, including the screenplay for ***Barbarella***, before he embarked on writing three of Hammer's cycle of female vampire movies, ***The Vampire Lovers*** (1970), ***Lust for a Vampire*** and ***Twins of Evil*** (both in 1971).



Another Hammer writer attending that year was the prodigious Jimmy Sangster, who was a real driving force in Hammer Studios. Originally hired as an assistant director he was persuaded to have a go at screenwriting and came up with ***X The Unknown*** in 1956. He was on a roll, writing ***The Curse of Frankenstein*, *Dracula*, *The Revenge of Frankenstein*, *Blood of the Vampire*, *The Mummy*** and many more before moving to Hollywood. He later made a welcome return to the Festival in 1999.

1998



After making several short films, writer director Stephen Weeks made his first feature for Amicus in 1970 when he was just 22. The film was ***I, Monster***, a variation on the tale of ***Dr Jekyll and Mr Hyde***, which starred Peter Cushing and Christopher Lee. Two years later, he had his first stab at making ***Sir Gawain and the Green Knight***, which sadly didn't have much of a distribution reputedly owing to a falling out between its producer Carlo Ponti and United Artists. Twelve years later, Stephen managed to remake the film, this time entitled ***Sword of the Valiant*** starring Sean Connery as the Green Knight, but ironically it again failed to have a really proper distribution after its producers, Cannon Films, were involved in a takeover.



The inventor of the advanced puppetry system known as Supermarionation, Gerry Anderson was the man behind such fondly remembered TV series as ***Supercar*, *Fireball XL5*, *Stingray*, *Thunderbirds*, *Captain Scarlet*** and ***Joe 90*** before he cut the puppet strings for his first live-action series ***UFO*** and ***Space 1999***.



Actress, presenter, director, film producer, writer, singer-songwriter and former model Eileen Daly is also one of Britain's great scream queens, having starred in a host of cult horror films from ***Cradle of Fear*** to ***Razor Blade Smile***.



Following some juvenile roles in films like ***Tom Thumb***, British actress Suzanna Leigh progressed to adult roles in many popular TV series of the early 1960s and was spotted by the top Hollywood producer Hal Wallis, who signed her up to star in his 1965 film ***Boeing Boeing*** along with Jerry Lewis and Tony Curtis. That appearance led to the starring role opposite Elvis in his 1966 movie ***Paradise Hawaiian Style***, then in Freddie Francis's film ***The Deadly Bees*** ("Hives of horror!"), Hammer's ***The Lost Continent*, *Lust for a Vampire*, *Son of Dracula*** etc.

1999

The doyen of British stuntmen, Eddie Powell doubled for Clint Eastwood in **Where Eagles Dare**, then in **Kelly's Heroes**, in which he also played a number of Germans being shot. "I thought I had it made as Clint Eastwood's stand-in, but then he went back to America, and didn't make any more pictures in Europe," said Eddie.

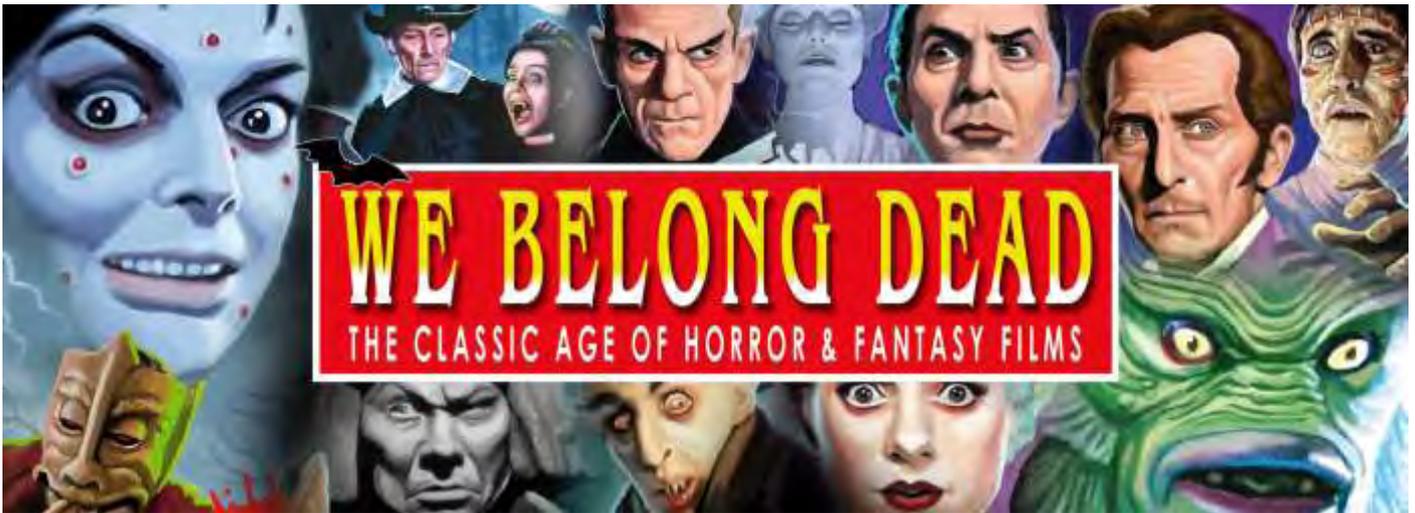


However his tall lean stature led to him becoming regular stand-in for Christopher Lee. Eddie's credits range from Hammer features: **The Mummy**, **Dracula Prince of Darkness** and **Scars of Dracula** to Bond films such as **From Russia With Love**, **Live and Let Die**, **Octopussy**, **The Living Daylights**, big budget war movies: **The Guns of Navarone**, **The Sea Wolves**, sci-fi film: **Alien**, **Daleks Invasion Earth 2150 A.D.**, adventure movies: **Indiana Jones and the Last Crusade**, and **Robin Hood: Prince of Thieves**, Eddie did it all.



Another great Hammer Horror queen was the lovely Hazel Court, beginning with her appearance in **The Curse of Frankenstein** in 1957. Ingrid Pitt would later call Hazel, "Hammer's first major star." However, Hazel's work with Roger Corman and Vincent Price in their series of films based on the work of Edgar Allen Poe, **The Raven**, **Premature Burial** and **The Masque of the Red Death**, made in the early 1960s, brought her true international stardom and cult status which never faded

Guests of the Festival's second decade will feature in our next progress report



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